

Monroe County Art in Public Places Committee
Meeting Agenda

Monday – May 1, 2017 – 4:00 pm

Marathon Gov't Center, 1st fl conference room, Marathon

1. **Call to Order**
2. **Chair's remarks**
3. **Approval of Minutes of March 27, 2017**
4. **Review and Approve 10 RFQ applicants:** see attached
5. **Current Projects – Status Update:**
 - a) **Bernstein Park, Stock Island** renovations: Architect: Bill Horn. Public Art budget: \$54,627.53 **Artwork budget: \$49,000.** RFP in progress. Awaiting the date from project manager for artist site visit.
 - b) **Marathon Library** – Budget: aprox. \$6 million. Design phase in process. Architect: Synalovski, Romanik Saye, Eduardo Diaz & Meryl Romanik. *Recommendations for non-voting members have been given to the County Administrator. Staff has inquired for any additional targeted spaces. Still waiting for more information.*
 - c) **Nelson Gov't Cultural Center/Public Works** – Magnolia Street renovation (MM 100), Artwork to be sited at Nelson Gov't & Cultural Center. Public Art Budget: \$10,391.21, Art Budget: \$8,800. RFP is in *still* in legal – we have requested a deadline of mid-May.
 - d) **Cudjoe Key Fire Station** – Budget: aprox. \$3.3 million. Architect: CPH. Design phase ongoing. Liz attended conference call that reviewed all Green Building Florida codes for design. Staff has recommended Chief Callahan and perhaps Sq Grouper restaurant owner/patron. Roman Gastesi will take in consideration and make his appointments.
 - e) **Plantation Key Court House** – Martha attended the Design "kick-off" meeting on behalf of AIPP. Budget has been adjusted to aprox. \$28 million from the original \$18 million. Project will last 3 years. Plans will be shared at our meeting. Sites have been identified for public art. Non-Voting members are Court Administrator Holly Elomina and Judge Luis Garcia.
6. **Other Business**
 - a) **Stock Island Fire Station** – sign installed!
 - b) **ASLNY Sculpture trail project** - update
 - c) **FAPAP Conference** – Eric & Sue debrief

Projects Slated for 2018: *No new information*

- **Freeman Justice Center Complex:** Budget: aprox \$1.5 million. Additional office space situated under new public works facility behind the complex on Thomas Street. 'Chiller tower' project, Engineer hired, awaiting preliminary drawings.
- **Higgs Beach, Key West** – budget aprox. \$1-3 million. No public art funding until planned Nature Center proceeds. Road move is now in design phase.
- **Big Pine Key Swimming Hole** – County may acquire additional acreage (20 acres of wetlands.) Project Mgmt will update with plans and scope of work.

6. Public Input

7. Adjourn

Attachments:

Minutes from AIPP meeting 03/27/2017

List of RFQ Applicants

NEXT MEETING: June 26th in Key West

ADA ASSISTANCE: If you are a person with a disability who needs special accommodations in order to participate in this proceeding, please contact the County Administrator's Office, by phoning (305) 292-4441, between the hours of 8:30 a.m. - 5:00 p.m., no later than five (5) calendar days prior to the scheduled meeting; if you are hearing or voice impaired, call 711". **PUBLIC INPUT:** Any person that wishes to be heard on any agenda item shall notify administrative staff prior to the start of the meeting at 305-295-4369 or info@keysarts.com.

Monroe County Art in Public Places Committee
Meeting Minutes
Monday – March 27th, 2017 – 4:00 pm
Gato Building, 1100 Simonton Street, 1st floor conference room, Key West

In attendance were Committee members: Sue D'Antonio, Nance Frank, and Eric Anderson.
Staff: Liz Young, Martha Resk.

1. Meeting was called to order at 4:03 p.m.

2. Chair's Remarks: Sue thanked everyone for coming and congratulated Beth Kaminstein on the successful show she coordinated in Islamorada.

3. MOTION: To approve the minutes of February 27th, 2017 meeting. Nance, first. Eric, second. Motion Passes.

4. Current Projects – Status Updates:

a) Bernstein Park, Stock Island: Liz has asked to schedule a site visit, no dates as of now, but we are in continuous communication. It would be preferable for RFP deadline to fall after May 15th. Suggested all drive by to see space.

b) Marathon Library: Project Management stated that AIPP has been involved since project design phase; one space identified is the atrium – and staying the course with that location for the Public Art. Sue asked for clarification on the budget, as soon as that information is available. Liz mentioned that one of the non voting members recommended will accept appointment if offered.

c) Nelson Gov't Cultural Center / Public Works: RFP is complete and is in legal waiting for final approval date.

d) Cudjoe Key Fire Station: Liz spoke to Lindsay Ballard in regards to Roman appointing Chief Callahan. Sue mentioned Kim Workman as a potential nonvoting member, although she may want to apply as an artist for the project. Liz mentions there is a large sign on the highway showing the location of the new fire station.

e) Plantation Key Courthouse: No new comments, we are waiting for update.

5. Other Business

a)Big Pine Key Fire Station: Sue explained that a public works facilitator contacted Liz in regard to the repainting of the building and let her know that they are ready to repaint. Public Works needs 3 bids to repaint the building, and the suggestion was made to just paint around them. Nance mentioned that the painting of the seal has faded. Liz related that the artist said he can work on it, but not for a month. Nance reiterated that it looks great, except for the seal. Liz will follow up.

b) Stock Island Fire Station: Liz announced that the sign has been ordered, the cost is \$119 instead of \$2000. Willy deSantis will use marine adhesive for installation.

c) FAPAP 2017 Conference dates: Eric, Sue and Liz will attend, and will give report in May.

d.) ASLNY Sculpture Trail: Sue said that the sculptures are wonderful, and will remain in New York until May 15th, but need to be removed from their current location by June 1st. We have received a set of sealed engineering plans for each sculpture. She shared that there is one piece in Van Cortlandt Park in the Bronx, which has a chime component to it. Nance asked if we can set up a meeting with Jack Spottswood so that he can make a formal request to his Board. Liz mentioned that two of the sculptures, have been requested already.

Nance asked for a timeline of when we might have that information. Sue responded that we should know in the next 10 days, and Nance agreed that we should wait until we have that information. Liz shared that Judy Hull is interested in two of the sculptures. Sue mentioned that she had spoken to Les Phillips briefly in regard to using his crane company.

Liz said that Craig Gray suggested a lot on Stock Island for storage, which would cost \$300 per container. Nance suggested using Toppino's property, and how that location would be offered free of charge. Liz explained that there will be a maximum of 8 containers, the photographs do not begin to capture the essence of the sculptures, and also explained more about the vetting process of the "student" sculptors, in that these are not students, but actually professional artists. Sue loved the fact that they are going to "stay together", in a fashion. This project will also extend the reach of the ASLNY.

Discussion ensued about various sculptures, and how the 8 sculptures which are coming all share the same vocabulary and level of excellence, in that one is not better than another. Nance mentioned that we should have meetings soon to keep potential recipients excited. Eric asked about potential needs for retrofitting of any of the sculptures. Liz was focused on getting the site costs first. Sue reminded all that Padget and Dekker had said that they would pay for any and all retrofitting costs. Liz said any retrofitting will change the timeline, and that the sculptures need to be sited in locations that allow people to pull over and take pictures. Eric likened it to the Lobster at the Rain Barrel. Nance reminded everyone that the sculptures become tourist attractions.

Liz made the following listing: 2 at Grassy Key, 2 at Islamorada, Spottswood's, Big Pine, and that Padget & Dekker have expressed interest in having the Bird and the Tree at airport.

Eric asked if any works might be sited on Pigeon Key or Knight's Key. Nance reiterated that A1A was an appropriate location as well as US 1. Nance said that it is a lovely location, nice park with shady trees, and that she will call Toppinos tomorrow. So with the given list, the remaining sculptures include the large architectural one and the figures for potential placement at the First State Bank locations in Marathon and on Whitehead Street, or at various hotel locations. Nance mentioned that if site costs are under \$8000, that would be advantageous. Eric said he will keep his eyes open for potential locations now that he has seen all the sculptures. He has considered the Fish House & Encore Restaurants as potential locations in Key Largo. Sue had photos of Matt Sexton's property, and shared that although it is not a landscaped property, it is right next to the highway. It is 49 acres with a substantial body of water for wakeboarding, and he wants two sculptures.

Liz added that there were 2 additional business items; firstly that she had received a call from Larry Flowers at the Airport, and that the barriers to protect people are all in a line. He had ordered new barriers from Dept of Transportation, and he offered \$4999 to have an artist paint them. We advertised this opportunity all ready, and have so far received 5 proposals. The deadline for proposals is this Friday, March 31st. Secondly, the members of the Art Guild of the Purple Isles plan have created a Bronze Easel Memorial to Cris Sandifer, who died in January. The easel will be donated as a gift to Monroe County, under the Gift & Loan Policy, with the blessing of the AIPP committee. It will be 5 feet tall, cast bronze, and functional. Sue said that she thought this sounded like a great idea.

MOTION: To approve the Bronze Easel Project. Approved: Nance. Second: Eric
Public Input – None

Adjourn – Motion to adjourn: Approved: Nance. Second: Eric.
The meeting was adjourned at 4:56 p.m.

Respectfully submitted by: Martha Resk, Business Manager